

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

Geography

Academic Unit

Geography

450

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn X Winter Spring Year

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: Geography
2. Number: 450
3. Full Title: The Making of the Modern World
4. 18-Char. Transcript Title: makingmodernworld
5. Level and Credit Hours UG5
6. Description: The geographies of modernity and their formation: the world market, the global polity, diasporas and constructing difference, colonialism, the transformation of nature, Eurocentricity, post-modernity. (25 words or less)
7. Qtrs. Offered : A, W, Sp
8. Distribution of Contact Time: 2 2hr-cl (e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): Sophomore standing or above
10. Exclusion: None (Not open to....)
11. Repeatable to a maximum of 0 credits.
12. Off-Campus Field Experience: None
13. Cross-listed with: N.A.
14. Is this a GEC course? No
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?
16. Is an honors version of this course available? No
17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
14. Yes
- 15.
- 16.
- 17.

RECEIVED

JUN 09 2005

ASC CURRICULUM

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? N.A.

2. Does this course currently satisfy any GEC requirement, if so indicate which category? No

3. What other units require this course? Have these changes been discussed with those units? International Studies / Yes

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters. No

5. Is the request contingent upon other requests, if so, list the requests? No

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.) To bring a subject matter important to general education to a general education audience

7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. N.A.

8. If the proposed change involves budgetary adjustments, describe the method of funding:

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

 1. Academic Unit Undergraduate Studies Committee Chair	KEVIN R. COX Printed Name	6/21/05 Date
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2. Academic Unit Graduate Studies Committee Chair	Printed Name	Date
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3. ACADEMIC UNIT CHAIR/DIRECTOR	MORTON O'KELLY Printed Name	6/21/05 Date
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4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
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6. ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
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7. Graduate School (if appropriate)	Printed Name	Date
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8. University Honors Center (if appropriate)	Printed Name	Date
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9. Office of International Affairs (study tours only)	Printed Name	Date
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10. ACADEMIC AFFAIRS	Printed Name	Date
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